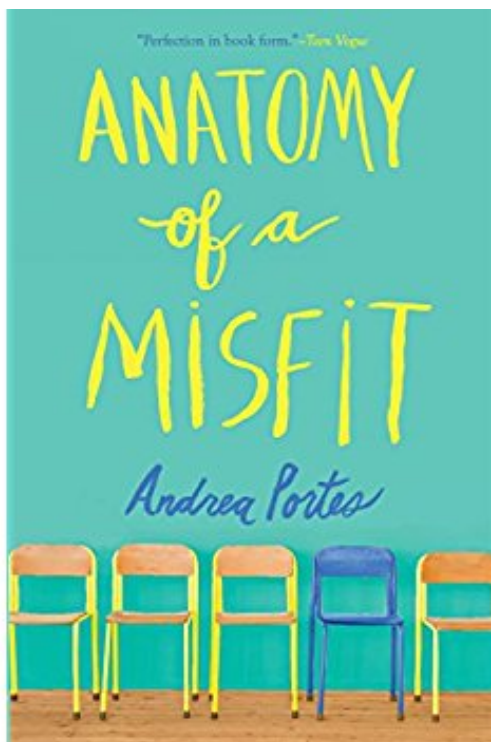


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Synopsis :

Review “It’s rare that a book can be as funny and absolutely delightful as it is moving and thought provoking, and *Anatomy of a Misfit* is both.” (Lauren Oliver, author of *Before I Fall*) “A self-deprecating and highly memorable heroine whose bawdy, laceratingly funny narration makes her instantly endearing while also revealing her flaws, uncertainties, and ethical quandaries.” (Publishers Weekly (starred review)) “. . . a romance filled with seriously funny dark humor and tragedy.”

(Kirkus) “Anika’s observations are razor-sharp, especially when she is describing other people. . . . An introductory note says the story is based on the author’s ninth-grade experience. What a year.” (The Horn Book) “Anika’s droll voice shines, and her emotions are palpable. After a heartbreaking tragedy, Anika’s ending . . . will leave readers cheering.” (School Library Journal) “Fifteen-year-old Anika Dragomir throws her arms around us and draws us in from the very beginning. . . . Droll, intimate, often laugh-out-loud funny narration carries the reader through more than 300 pages. . . . Anika’s winning voice may just be the star of Portes’s first young adult novel.” (New York Times Book Review) “Anika Dragomir is the funniest, snarkiest, most insightful misfit a reader could ever hope to meet. I laughed my way through *Anatomy of a Misfit* right up until the very end, when the book broke my heart into a million pieces. This is a beautiful, brave and powerful novel.” (Melissa Kantor, author of *Maybe One Day* and *The Breakup Bible*) Read more From the Back Cover Outside, Anika Dragomir is all lip gloss and blond hair—the third most popular girl in school. Inside, she’s a freak. A mix of dark thoughts, diabolical plots, and, if local chatter is to be believed, vampire DNA. After all, her father is from Romania. Everyone else in Nebraska is about as American as an apple pie . . . wrapped in a flag . . . on the Fourth of July. Spider stew. That’s what Anika is made of. But she keeps it under wraps to maintain her social position. One step out of line and Becky Vilhauser, first most popular girl in school, will make her life a living hell. So when former loner Logan McDonough shows up one September hotter, smarter, and more mysterious than ever, Anika knows she can’t get involved. It would be insane to throw away her social safety for a nerd. So what if that nerd is now a black-leather-jacket-wearing dreamboat, and his loner status is clearly the result of his troubled home life? Who cares if the right girl could help him with all that, maybe even save him from it . . . ? Logan. Who needs him when Jared Kline, the bad boy every girl dreams of, is asking her on dates? Who? Andrea Portes’s emotionally devastating debut YA novel lays bare the futility in pretending to be something we’re not and the value in finally celebrating all that we are—inside. --This text refers to an out of print or unavailable edition of this title. Read more See all Editorial Reviews